



The Consortium of Selective Schools in Essex

ENGLISH PAPER MAIN TEST 1 FOR 2021 ENTRY

Name:.....

Candidate Number:

Primary School:

Boy or Girl:

Date of Birth:.....

Today's Date:

Test Taken At:.....

READ THE FOLLOWING CAREFULLY:

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

**AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD
TO CARRY ON TO THE NEXT SECTION.**

1. **Do not open this booklet until you are told to do so.**
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. **You have 10 minutes.** Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each section is indicated in the right hand margin.
6. Correct spelling and grammar will be awarded marks.
7. Punctuation should be clear and exact.
8. Where you are asked to choose between a number of responses choose always the most appropriate response.
9. If you finish with time to spare, please remember to check your work.
10. **Once the test has begun you should not ask questions about the test.**

NOT TO BE FILLED IN BY PUPIL

PAGE	SCORE	
	R	W
1 (8)		
2 (6)		
3 (11)		
4 (6)		
5 (9)		
6 (5)		
TOTAL (45)		
INITIALS OF MARKER(S)		

REMEMBER: this is not a test of memory.
You can look back at the passage to check
your answers as many times as you want.

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SPEND ABOUT 30 MINUTES ON THIS SECTION.

SECTION ONE

- 1. (a) Does the narrator's stairway seem well designed?**

4 marks

.....

(b) Give two reasons for your answer. Write your explanation in proper sentences.

-
-
-
-
-
-
-

- 2. Describe the wallpaper on the stairway.**

1 mark

.....

.....

.....

.....

- 3. What two reasons does Uttley give to explain why the narrator is sitting on the stairs? Write your answer in proper sentences.**

3 marks

-
-
-
-
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-
-

Please do
not write in
this space

R
W

(8)

4. Uttley writes: 'I was suddenly aware how quiet it was, never a sound, I might have been the only person in the world. Even the clock stopped ticking, and the mice ceased rustling'.

What ideas does Uttley communicate to the reader by making the narrator's world suddenly go so quiet?

.....

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2 marks

Please do
not write in
this space

5. As soon as Uttley has established how quiet the narrator's house has become, she has the lady appear coming 'downstairs from the upper floor'.

What does Uttley suggest to the reader about the lady by having her appear in the sudden quiet?

.....

.....

.....

.....

.....

2 marks

6. Which two of the narrator's five senses work when the narrator sees the lady on the stairway?

.....

.....

.....

.....

.....

2 marks

R
W

(6)

7. Write a synonym (a word or a few words with the same meaning as the word used by Uttley in the text) for the following words.

5 marks

For example: Ceased (line 9)Stopped

- a) Tucked (line 5).....
- b) Sprang (line 12).....
- c) Grave (line 13)
- d) Pierce (line 14)
- e) Pallor (line 19)

8. (a) Write three actions that Uttley has the narrator do when the lady appears.

3 marks

-
-
-
-
-
-

- (b) Do these actions suggest that the lady frightens the narrator?
Explain your answer in a proper sentence.

3 marks

-
-
-
-
-
-
-

Please do
not write in
this spaceR
W

(11)

- 9.** Uttley writes that although the lady's skirts 'took all the stairway,' the narrator 'never felt them touch me, and this gave me a curious sensation'.

What ideas does Uttley communicate to the reader about the lady when she writes this phrase? Explain your answer in proper sentences.

.....

.....

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.....

.....

3 marks

Please do
not write in
this space

- 10.** On line 21, Uttley writes that the narrator leant over the stair rail to watch the lady go downstairs and then 'suddenly the lady was gone'. What immediately changes after the lady has gone? Please explain your answer in proper sentences.

.....

.....

.....

.....

.....

.....

.....

.....

.....

3 marks

R
W

(6)

- 11.** From lines 21-31, Uttley has the narrator do a lot of action.
Tick **4** boxes that accurately match the action the narrator does.

4 marks

- A.** The narrator watches the lady go into the sitting room ☐
- B.** The narrator sets the clock going again ☐
- C.** The narrator whistles ☐
- D.** The narrator runs downstairs ☐
- E.** The narrator is surprised to find the sitting room empty ☐
- F.** The narrator asks her mother where the lady is ☐
- G.** The narrator thinks she has imagined the lady ☐
- H.** The narrator thinks she has seen the lady ☐

- 12. (a)** Read lines 32-36 again. Does Uttley suggest that the mother does believe or does not believe that the narrator saw a lady on the stairway?

1 mark

.....

.....

.....

- (b)** Explain two ways in which Uttley has the mother behave that supports your answer.

4 marks

-
-
-
-
-
-
-
-
-

GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.

Please do
not write in
this space

R
W

(9)

SPEND ABOUT 10 MINUTES ON THIS SECTION.

SECTION TWO**APPLIED REASONING** (You should spend about 10 minutes on this section)Please do
not write in
this space

Each of the next five questions involves replacing missing letters.
In each pair, the letters removed from the two words are the same.
The two words for each question have a similar meaning.

For example: h()us() and h()m()
should be completed h(**o**)us(**e**) and h(**o**)m(**e**)
the missing letters for this pair were **o** then **e**

Question 1

1 mark

t()l() and spe()()

Question 2

1 mark

()urpr()()e and a()ton()()h

Question 3

1 mark

dri()() and a()()nue

Question 4

1 mark

()sc()p() and ()v()d()

Question 5

1 mark

()()()ta()t and ()()()ne()t

**GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER
THE CONTINUOUS WRITING QUESTIONS.**

R
W

(5)



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ENGLISH

10 MINUTES READING TIME 60 MINUTES TO COMPLETE THE TEST

Suggested timing for candidates:

READING TIME:10 minutes

SECTION ONE: COMPREHENSION30 minutes

SECTION TWO: APPLIED REASONING10 minutes

Go to the separate booklet on your desk to answer the continuous writing questions.

SECTION THREE: CONTINUOUS WRITING20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'A Traveller In Time' by Alison Uttley.

To the left of each line you will see the lines have been numbered.
This will help you when you are answering the questions.

*The passage used is from 'A Traveller In Time',
a novel written by Alison Uttley
and published in 1939.
Reproduced with permission of
The Society of Authors as the Literary
Representative of the Estate of Alison Uttley.*

GO TO NEXT PAGE

'A Traveller In Time' was written by Alison Uttley in 1939. In this passage, from near the beginning of the book, the young narrator is sitting alone on the stairway at home as evening falls.

1 Ours was a steep, crooked stair, with a handrail on one side, very narrow, with rooms leading
2 off it so suddenly that it was easy to fall headlong as one stepped from a doorway. We had
3 wallpaper with leaves on it, like a green wood in spring, and I used to sit on the stairs,
4 pretending I was in a forest far away from London with birds singing round me. I was sitting
5 there one evening, with my feet tucked under me, in the blue dusk, waiting for the
6 lamplighter¹ to come whistling down the street to bring a gleam to the stairway. There was a
7 streetlamp near, and this shone brilliantly through the window over the front door.

8 I was suddenly aware how quiet it was, never a sound, I might have been the only
9 person in the world. Even the clock stopped ticking, and the mice ceased rustling.
10 I turned my head and saw a lady coming downstairs from the upper floor. She was dressed in
11 a black dress which swept round her like a cloud, and at her neck was a narrow white frill
12 which shone like ivory. Her eyes were very bright, and blue as violets. I sprang to my feet and
13 smiled up at her, into the beautiful grave face she bent towards me. She gave an answering
14 smile, and her deep-set eyes seemed to pierce me, and I caught my breath as I stood aside to
15 let her pass. I never heard a footstep, she was there before I was aware. She went by as I
16 leaned against the wall, and I pressed myself against the paper to leave room for her full
17 floating skirts which took all the stairway. I never felt them touch me, and this gave me a
18 curious sensation. Soundlessly she swayed down the stairway, and I stood watching her,
19 smelling the sweet, faint odour of her dress, seeing the pallor of her hands which held her
20 ruffled skirts, yet heard nothing at all.

21 I leaned over the rail to watch her, and suddenly she was gone. The clock ticked
22 loudly, the sounds of the street came to my ears, the lamplighter's whistle, clear and round,
23 fluted through the air, and the bright gleam of the gas lamp danced through the window upon
24 the leaf-patterned wall. I ran downstairs and pushed open the door into the sitting-room,

25 expecting to see her there. The room was empty, and I went thoughtfully down to the
26 kitchen where my mother was cooking our evening meal and asked her about the lady.

27 'There is no one, child,' she exclaimed. 'You've imagined her. It is easy to think you
28 see someone in the dusk with the flickering streetlights falling on the walls. It was the
29 shadow of somebody in the street perhaps.'

30 I was positive I had seen the lady and I described her little pleated frill and the way
31 her skirts hung over a quilted petticoat.

32 Mother was very quiet, as if she were thinking what to say next. Then she changed
33 the conversation, asking me if we would like to make treacle toffee that night, for soon it
34 would be Guy Fawkes's Day, and we should have fireworks as usual in our little paved yard.

35 I thought no more of the lady, nor did I see her again, but my mother looked at me
36 sometimes with a curious glance, as if she were anxious about me.

¹ *A lamplighter was a person employed to light the streetlights in the olden days before electric lamps were invented.*

END OF PASSAGE



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CONTINUOUS WRITING QUESTIONS MAIN TEST 1

Name:.....

Candidate Number:

Primary School:

Boy or Girl:

Date of Birth:.....

Today's Date:

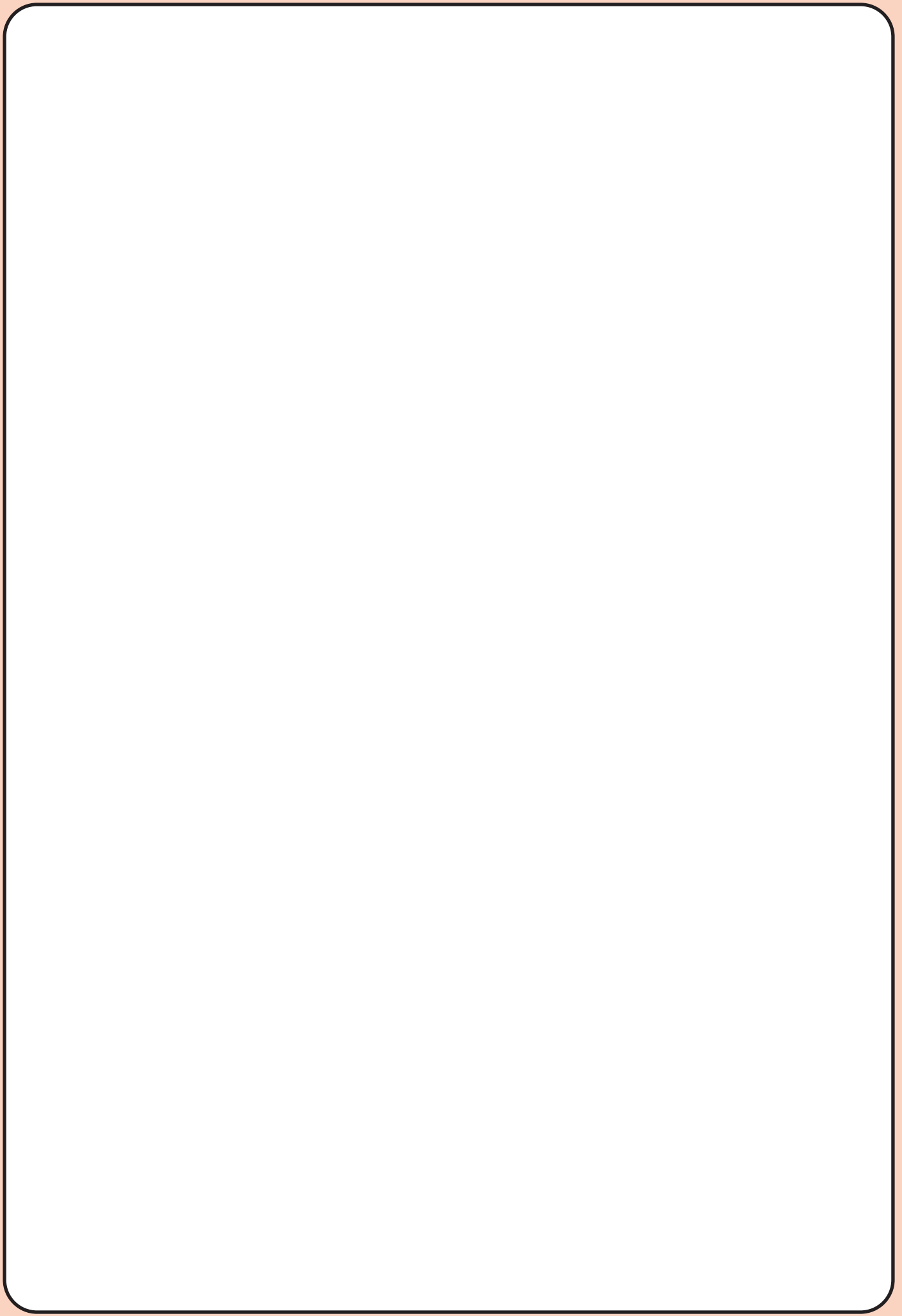
Test Taken At:.....

SECTION THREE:

CONTINUOUS WRITING QUESTIONS

This Section may be completed
at any time during the total 60 minutes.

It is suggested that Candidates allow
20 minutes for this section.



SECTION THREE

15 marks

-
- This image shows a full page of a document template designed for handwriting practice or general note-taking. It features a series of evenly spaced, horizontal dotted lines running across the entire width of the page. The background is plain white, providing a clear contrast for the grey dots. There are no margins, text, or other markings present on the page.

[illegible]

2. Write a story based on the picture below.
You should aim to **write at least six** sentences.



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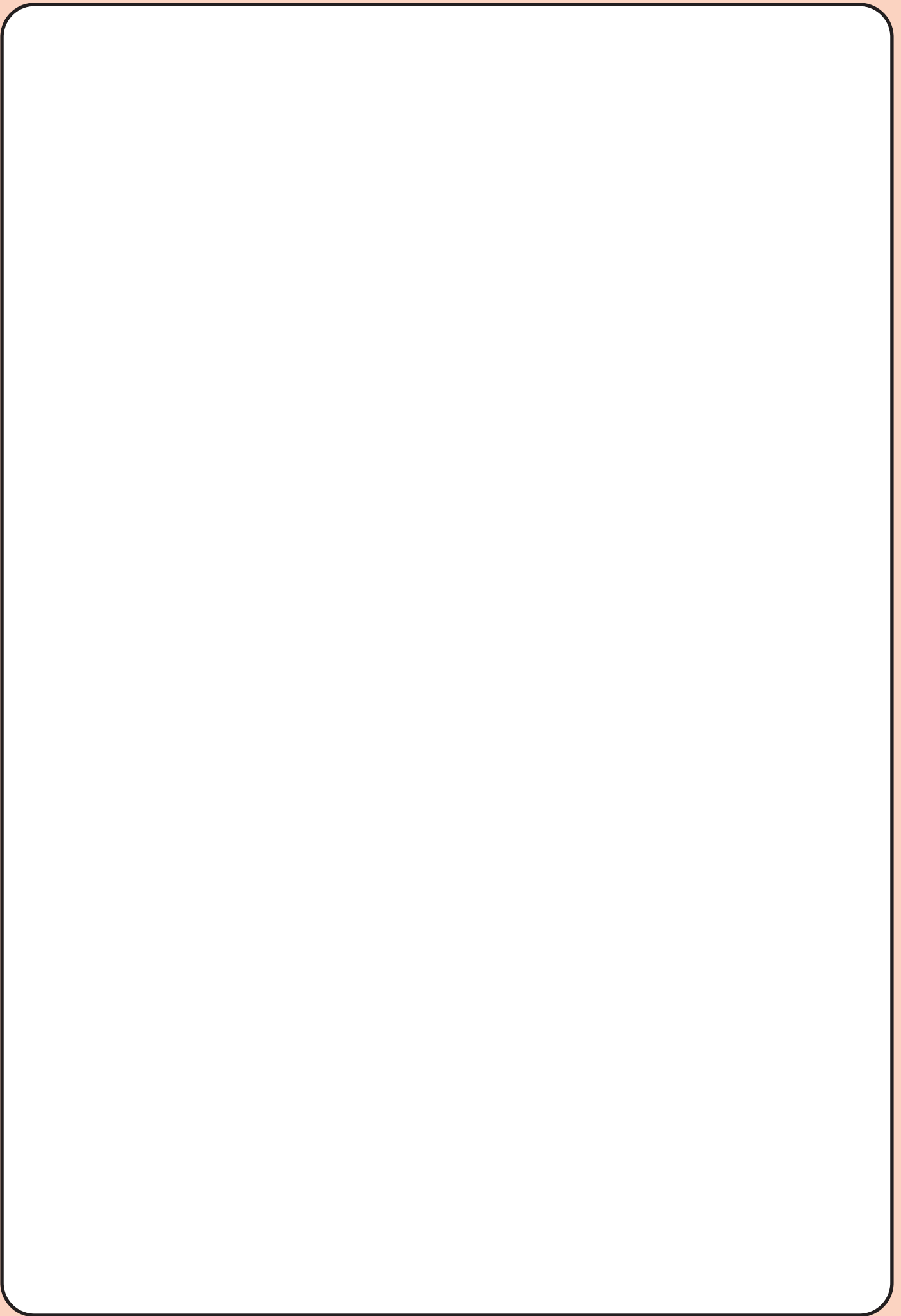
.....

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[illegible]

END OF TEST



NOT TO BE FILLED IN BY PUPIL		Initials of markers
1st marker's score:		
2nd marker's score:		
If moderated final score:		
TOTAL MARKS AVAILABLE: 15		



The Consortium of Selective Schools in Essex

MATHEMATICS PAPER FOR 2021 ENTRY – TEST 2

Name: _____

Candidate Number: _____

Primary School: _____

Boy or Girl: _____

Date of Birth: _____

Today's Date: _____

Test Taken At: _____

READ THE FOLLOWING CAREFULLY:

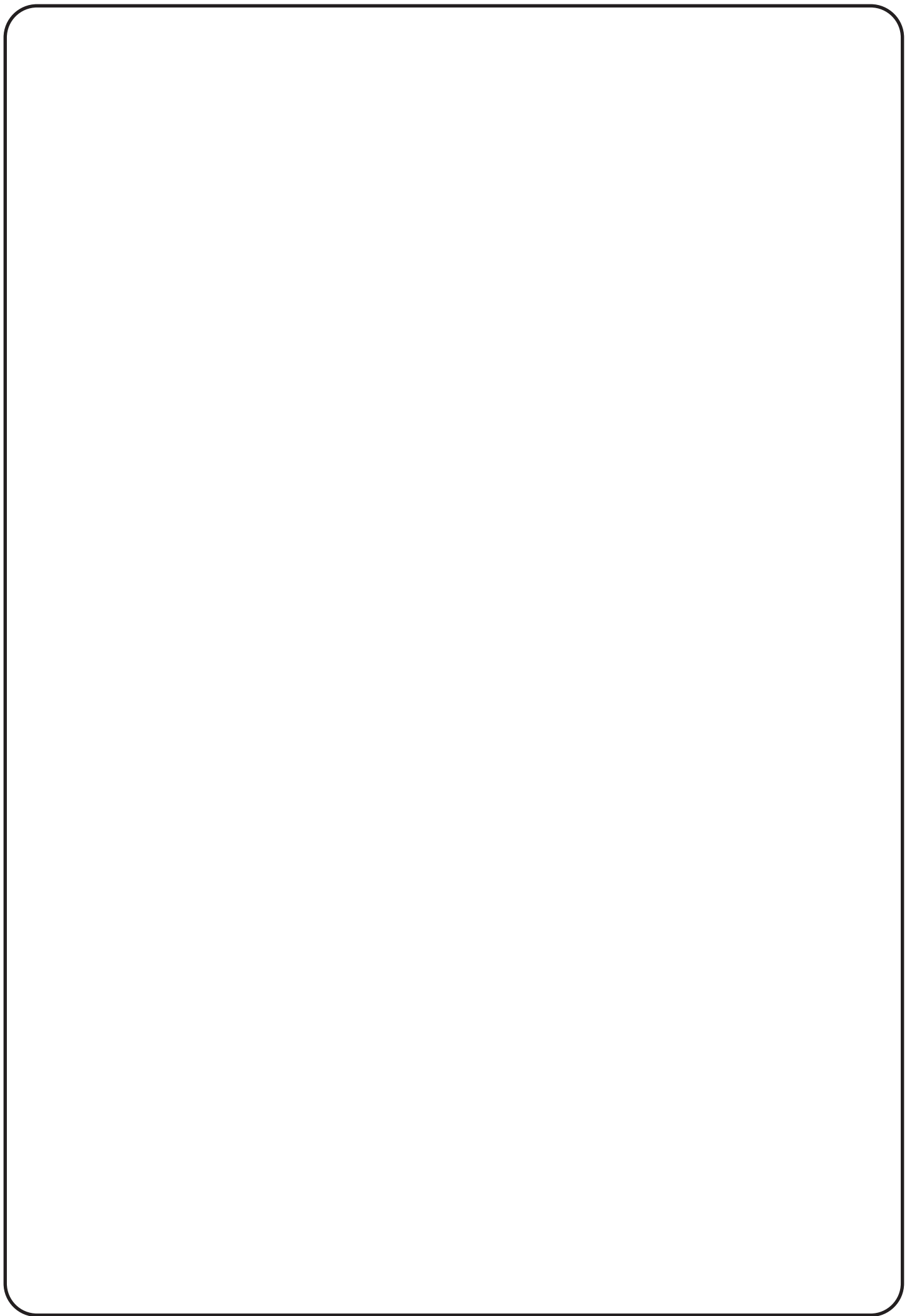
1. **Do not open this booklet until you are told to do so.**
2. You may work the questions out in your head, or by writing on the white area around the question.
3. **Work as quickly and as carefully as you can.**
4. Make any alterations to your answers **clearly**. You will not lose marks for crossing out.
5. You will have **60 minutes** to do the test. If you find you cannot do a question, **do not waste time on it but go on to the next one.**
6. **Once the test has begun, you should not ask about questions in the test.**
7. **The use of electronic calculators of any description (including calculator watches) is NOT permitted.**

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NOT TO BE FILLED IN BY PUPIL

PAGE	SCORE	
	R	W
1 (7)		
2 (6)		
3 (5)		
4 (5)		
5 (3)		
6 (5)		
7 (5)		
8 (4)		
9 (6)		
10 (7)		
11 (3)		
12 (4)		
TOTAL (60)		
INITIALS OF MARKER(S)		



**You have sixty minutes to complete this paper.
Do your working out in the spaces on the paper.**

Question (and working space)	ANSWER	Please do not write in this space	
1 (a) Calculate $2643 + 88 =$			
(b) Calculate $1097 - 368 =$			
(c) Calculate $322 \div 7 =$			
2 (a) Calculate the value of $2\frac{1}{3} - 1\frac{5}{6} =$			
(b) Calculate the value of $\frac{2}{3} + \frac{7}{12} =$			
(c) Fill in the box to make the sum work. $7 \times \square = 4\frac{2}{3}$			
(d) Fill in the boxes to make the sum work. $\begin{array}{r} 3 \square 5 \\ + \square 1 7 \\ \hline \square 1 8 \square \end{array}$	You must use boxes.		
		(7)	R W

Question (and working space)

ANSWER

Please do
not write in
this space

- 3** 7^5 means $7 \times 7 \times 7 \times 7 \times 7$.
Fill in the boxes to make these sums work.

(a) $3^{\square} = 243$

(b) $2^{\square} \div 8 = 16$

- 4** This question is about the following numbers:

$\frac{2}{5}$ 0.31 $\frac{1}{3}$ $\frac{3}{8}$ 0.42

- (a) Which is the smallest number?

- (b) Which is the number closest in value to 0.35?

- 5** (a) How many cm are there in 4.721m?

.....cm

- (b) A rectangle has width 40mm and its area is 30cm^2 .
What is its length in cm?

.....cm

R
W

(6)

Question (and working space)			ANSWER	Please do not write in this space
6	A supermarket offers the following prices for different kinds of fruit:			
	A PACK OF 4 APPLES for £1	BANANAS 28p EACH	A PACK OF 8 TANGERINES for £2.40	A PACK OF 6 PEARS for £2
(a)	What will it cost to get 18 pears, 8 apples and 10 bananas?			£.....
(b)	Which is the cheapest fruit if I want to buy 24 of the same fruit?			
(c)	If I spent exactly £6.84 on a combination of fruit in the supermarket how many bananas must I have bought?			
7	If A is double B and B is three times C and $A+B+C = 50$ find:			
(a)	C			
(b)	A			

R
W

3

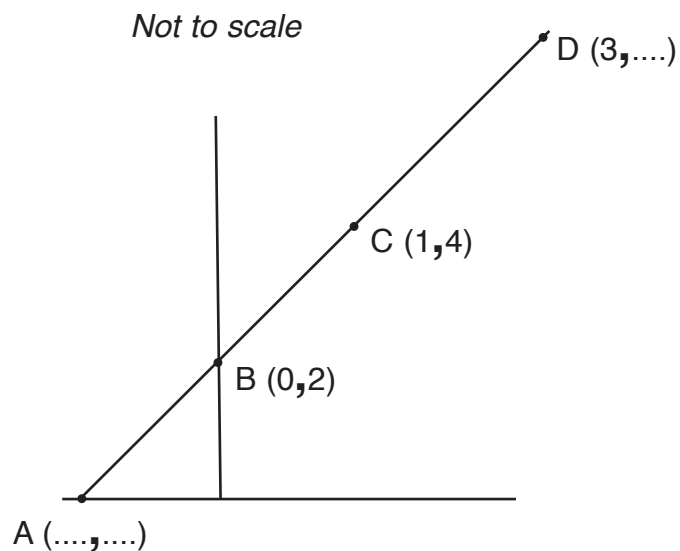
GO TO NEXT PAGE

Question (and working space)

ANSWER

Please do
not write in
this space

- 8** ABCD is a straight line drawn on a graph. The co-ordinates of B and C are shown. Complete the co-ordinates of A and D.



A (.....,.....)

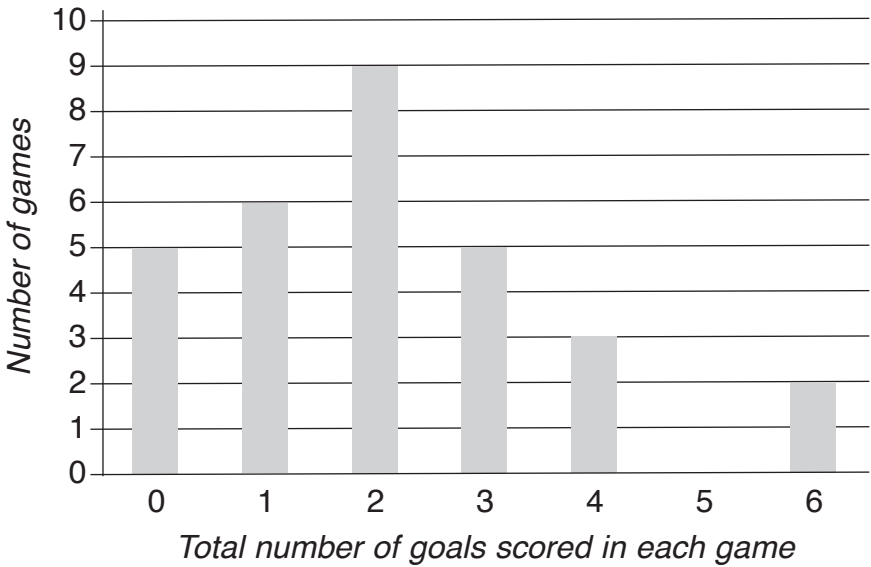
D (.3,.....)

- 9** The total flying time from London to Singapore via Dubai is 18 hours. The flight from London to Dubai takes 30% of the flying time. The flight from London leaves at 2.10pm.

- (a) If Dubai is 4 hours ahead of London time, find in local time, the arrival time in Dubai.

- (b) If there is a stop in Dubai of 2 hours and Singapore is 9 hours ahead of London time, find in local time, the arrival time in Singapore.

10 Stefan kept a record of the total goals scored in each game of the premier league over four weekends. He made a bar chart of his results.



So, for example, the first bar shows that there were five games in which no goals were scored.

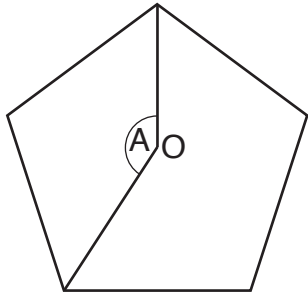
- (a) What was the total number of games over the four weekends?
- (b) What was the total number of goals scored over the four weekends?
- (c) What was the average (mean) number of goals scored per game? Give your answer to one decimal point.

Question (and working space)

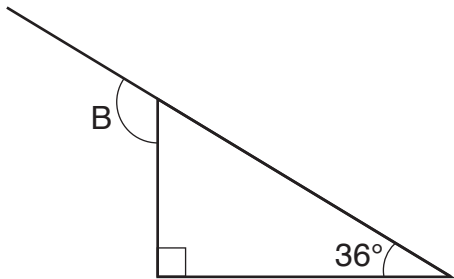
ANSWER

Please do
not write in
this space

- 11** (a) The shape is a regular pentagon with centre O.
How many degrees is angle A?



- (b) How many degrees is angle B?



- 12** (a) Six French rowers have a total weight of 570kg.
Find their average (mean) weight.

.....kg

- (b) Four American rowers have an average weight of 90kg.
When they join up with two British rowers the average
weight of all six rowers is 88kg. What is the average
weight of the two British rowers?

.....kg

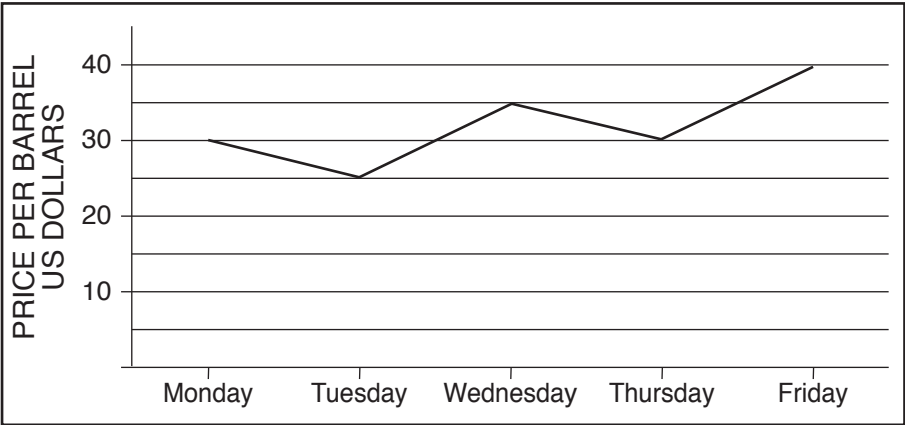
- (c) Two steel tubes have an average weight of 12kg.
The heavier one weighs twice as much as the lighter one.
What does the lighter one weigh?

.....kg

R
W

(5)

13 The graph shows the price of crude oil over a week.



(a) Find the cost in US dollars of five barrels of oil on Wednesday.

.....
US dollars

(b) Find the number of barrels of oil which could be bought for \$1260 on Monday.

.....

(c) On Friday £1 = \$1.25. Find the cost of three barrels of oil in pounds and pence on Friday.

£.....

14 Find numbers x and y if they add up to 71 and have a difference between them of 13 and x is larger than y.

x =

y =

R
W

Question (and working space)

ANSWER

Please do
not write in
this space

15 For each of these statements, say if they are **always** true, **sometimes** true or **never** true:

(a) When you multiply an odd number by 101, you get an odd number.

.....
true

(b) When you add two square numbers, you get a square number.

.....
true

(c) When you multiply two square numbers you get a square number.

.....
true

(d) When you take the average of two prime numbers you get a prime number.

.....
true

(4)

R
W

16 Two sequences are written out as follows:

	Rule	1st term	2nd term	3rd term
Sequence A	add 3 each term	5	8	11
Sequence B	subtract 2 each term	100	98	96
Sum of sequence A and B		105	106	107

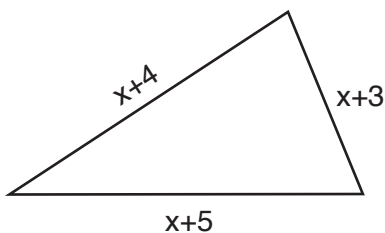
(a) What would be the 10th term in sequence A?

(b) At what term would sequence A reach 101?

(c) At what term would sequence A equal sequence B?

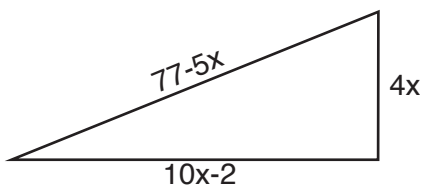
(d) At what term would the sum of sequence A and sequence B equal 1000?

17 (a) The triangle below has a perimeter (length of all three sides added up) of 75. Find x .



$x = \dots\dots\dots$

(b) The triangle below has a perimeter of 120. Find x .



$x = \dots\dots\dots$

Question (and working space)

ANSWER

Please do
not write in
this space

18 (a) Calculate

$$2.6 + 8.34 =$$

(b) Calculate

$$3.1 - 0.64 =$$

(c) Calculate

$$3.1 \times 1.2 =$$

(d) Calculate

$$16.8 \div 1.2 =$$

19 (a) Find 15% of £140.

£.....

(b) A coat costs £45. Its price is increased by 20%.
Find the new price.

£.....

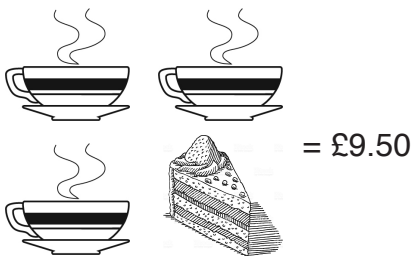
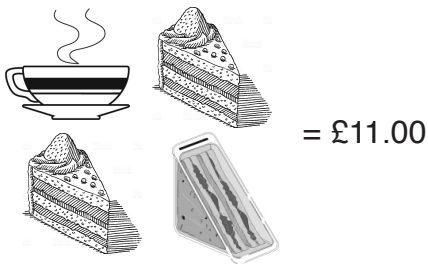
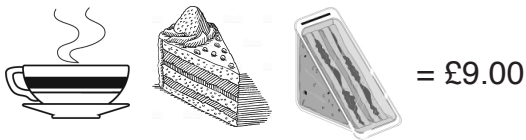
(c) The cost of a jacket is increased by 20%. After the increase
it costs £108. What did it cost before the increase?

£.....

(7)

R
W

- 20** Milly runs a cafe. A customer ordered a cup of coffee, a slice of cake and a sandwich which cost £9.00. The next customer ordered a coffee, two slices of cake and a sandwich which cost £11.00. A third customer ordered three cups of coffee and a slice of cake costing £9.50. What are the individual prices of coffee, cake and a sandwich?



(a) How much does one slice of cake cost?

£.....

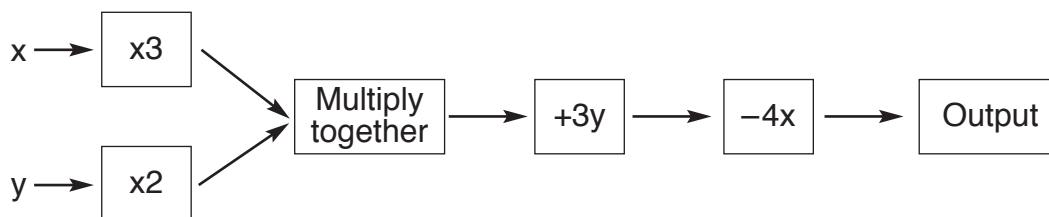
(b) How much does one cup of coffee cost?

£.....

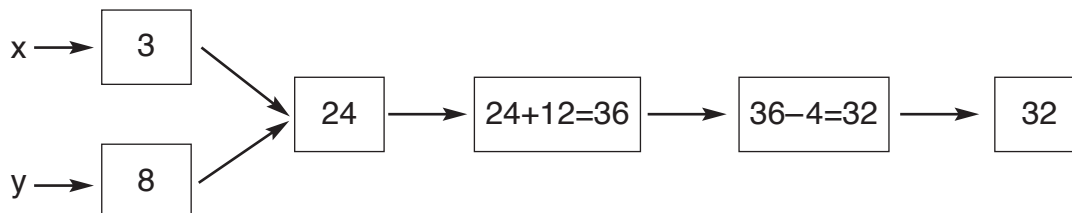
(c) How much does one sandwich cost?

£.....

21 A function machine has two inputs x and y and one output:



So for example if $x = 1$, $y = 4$ then the output = 32



(a) Find the output if $x = 2$ and $y = 1$.

(b) Find the output if $x = -2$ and $y = 3$.

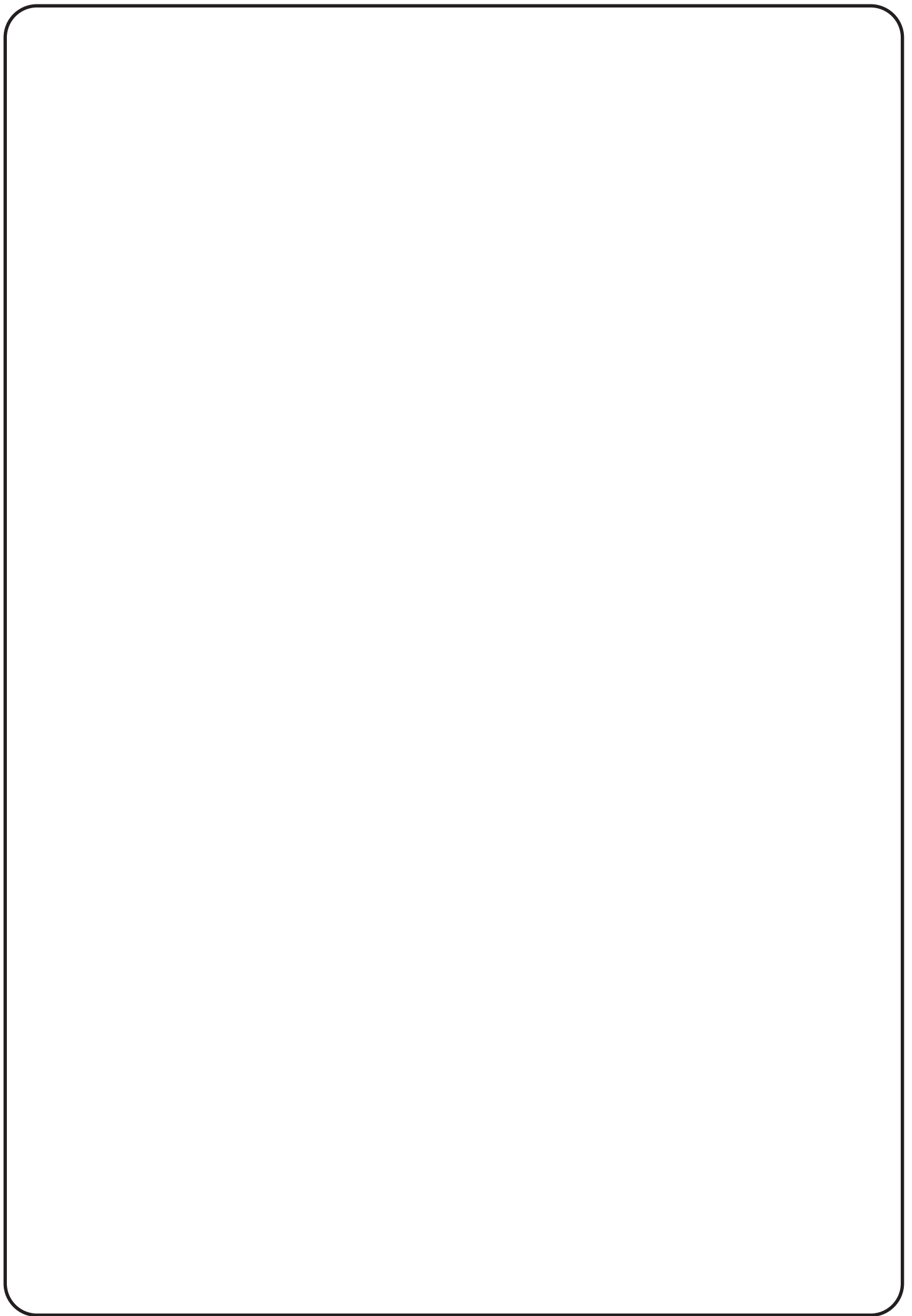
(c) If $x = 8$ and the output = 70, find y .

$y = \dots\dots\dots$

(d) If x is a positive whole number and $x = y$ and the output = 145 find x .

$x = \dots\dots\dots$

END OF TEST (You should have completed 21 questions.)





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The Consortium of Selective Schools in Essex

2021 Entry Test 1 ENGLISH

**ENGLISH PAPER MAIN TEST 1
FOR 2021 ENTRY**

Marking Scheme

ENGLISH PAPER MAIN TEST 1 FOR 2021 ENTRY – ANSWERS (A Traveller In Time)

Candidates must **NOT** tick more boxes than they are instructed to. Any who do will lose all the marks for that question.

Question	Answer	Marks
1.	One mark for clear answer: No Two more possible marks for explanations: ● The stairway is steep. ● The stairway is crooked. ● There is only a handrail on one side. ● The stairway is narrow. ● Rooms come directly onto the stairs. ● It is easy to fall headlong. One mark per explanation. One overall mark for SPaG (do not accept an answer that says the stairway is well designed owing to the wallpaper, etc – this is a later decoration rather than part of its initial design.)	4 marks
2.	Leaves on it (and/or) like a green wood in spring. (You can accept direct quotes for this answer.)	1 mark
3.	The narrator would pretend to be in a forest far from London with birds singing. The narrator was waiting for the lamplighter to come and light the street lamp near the house. (Candidates must cover these two areas to gain the two points; an additional point for accurate SPaG.)	3 marks
4.	Candidates should reflect on the unnaturalness of silence. The sudden quiet is spooky, is scary, <u>makes the reader worried</u> . Candidates may identify ideas of narrator as ‘only person in the world’ to <u>suggest loneliness/vulnerability or danger</u> . Candidates may identify ideas of the clock not ticking to suggest that <u>time has ceased to function normally</u> . (Give a maximum of two marks for a thoughtful, well explained answer eg; the underlined section; one mark for a short assertion.)	2 marks
5.	Candidates should link the lady to the unnatural silence: perhaps Uttley is suggesting that the lady is a ghost or something supernatural. Some candidates may suggest that the lady is the reason for the silence – <u>and so may suggest that the lady has power/is magical</u> . (Give a maximum of two marks for a thoughtful, well explained answer eg; the underlined section; one mark for a short assertion.)	2 marks
6.	Sight and smell.	2 marks
7.	a) Hidden/tidied/folded b) Jumped/leapt c) Serious/solemn/unsmiling d) Stab/impale/pin e) Paleness/whiteness Please only mark as accurate words/phrases that fit within the context. Eg: writing ‘somewhere where you are buried’ for item c) is NOT accurate. Likewise, cannot accept ‘colour’ or ‘tone’ for item e) as this is too vague.	5 marks
8.	a) (i) Narrator jumps to feet. (ii) Narrator smiles at lady. (iii) Narrator stands aside/presses self against wall to let lady pass. (iv) Narrator catches her breath. One mark for three of these accurate actions. SPaG is not marked for this section. Direct quotations are allowed. (b) No. Candidates may explain by stating that: None of these actions suggest that the narrator is frightened by the lady – if frightened, the narrator may have tried to run away and would not have politely stood. Candidates may also explain that the fact the narrator smiles at the lady suggest friendliness, not fear. The narrator also describes her face as beautiful. One mark for a clear ‘No’ answer. One mark for an explanation. One mark for accurate SPaG.	6 marks
9.	Candidates should be clear that there is something supernatural/unnatural/unreal about the lady: the narrator should have definitely felt the skirts in the narrow stairway and so the fact that the narrator feels nothing demonstrates that there is something ghostly/unreal occurring. Please give a mark for the candidate identifying the unnaturalness/impossibility of narrator not feeling the skirts. Please give another mark for candidate extending explanation to consider supernatural/ghostly or imaginative conclusion (eg; the narrator is imagining seeing the lady OR the lady the narrator sees must be a ghost). Please give one mark for accurate SPaG.	3 marks
10.	The candidates need to make clear that <u>sound returns</u> /comes back: the clock is ticking loudly again, she can hear the lamplighter whistle, etc. 2 marks for an answer that states that sound has returned and so shows intellectual engagement. One mark for an answer that just copies the fact that the narrator can hear the clock ticking, etc. One mark for SPaG.	3 marks
11.	D, E, F, H.	4 marks
12.	Candidates are fine to answer that Uttley suggests that the mother does or does not believe the narrator. Either answer (does believe or does not believe) gets one mark. The candidates then need to give two reasons to explain their answer (see table below). They can get one mark per brief answer; two marks for an explained answer, eg; the underlined section. Mother does believe the narrator. ● The mother is anxious about what the narrator has seen <u>as she has to be quiet and think about what to say next</u>. ● The mother does not want the narrator to think about the lady <u>and so distracts the narrator with talk about toffee and bonfire night</u>. ● The mother remains worried about the narrator <u>as she continues to look at her ‘as if she were anxious about me’ long after the narrator has forgotten the incident</u>. Mother does not believe the narrator. ● The mother does not want to upset the narrator by saying that she doesn’t believe her – <u>and so is silent while she decides what to say</u>. ● The mother is anxious about the girl imagining things <u>and so distracts her with talk about toffee and bonfire night</u>. ● The mother remains worried about the narrator seeing things/being a bit mad long after the narrator has forgotten the incident. Do not penalise candidates if they have not lined up answers correctly against bullet points.	5 marks
TOTAL		40 marks
Applied Reasoning (1 mark per question) Q1: talk and speak Q2: surprise and astonish Q3: drive and avenue Q4: escape and evade Q5: contact and connect		5 marks
TOTAL		45 MARKS

MATHEMATICS MAIN PAPER FOR 2021 ENTRY TEST 2 – ANSWERS

1 mark for each correct answer. Total 60 marks.

	ANSWER
1a	2731
1b	729
1c	46
2a	$\frac{1}{2}$ or equivalent fraction or decimal
2b	$1\frac{1}{4}$ or equivalent fraction or decimal including improper
2c	$\frac{2}{3}$ or equivalent fraction or decimal
2d	$ \begin{array}{r} 365 \\ + 817 \\ \hline 1182 \end{array} $

	ANSWER
3a	5
3b	7
4a	0.31
4b	$\frac{1}{3}$
5a	472.1
5b	$7\frac{1}{2}$ cm or 7.5 cm NOT 75mm

	ANSWER
6a	£10.80 accept 10.80 or 10.8
6b	Apples
6c	3
7a	5
7b	30

	ANSWER
8a	A (-1, 0) D (3, 8) 1 mark is awarded for correctly identifying each of the 3 missing co-ordinates. (Total 3 marks.)
9a	11:34pm or 23:34
9b	7:10pm or 19:10

	ANSWER
10a	30
10b	63
10c	2·1 Allow carry forward of answer (b) ÷ answer (a)

	ANSWER
11a	144 or 144°
11b	126 or 126°
12a	95kg
12b	84kg
12c	8kg

	ANSWER
13a	175 US dollars
13b	42
13c	£ 96.00 or allow 96
14	x = 42 y = 29

	ANSWER
15a	Always true
15b	Sometimes true
15c	Always true
15d	Sometimes true

	ANSWER
16a	32
16b	33rd or allow 33
16c	20th or allow 20
16d	896th or allow 896
17a	x = 21
17b	x = 5

	ANSWER
18a	10·94 or equivalent fraction
18b	2·46 or equivalent fraction
18c	3·72 or equivalent fraction
18d	14
19a	£..... 21
19b	£..... 54
19c	£..... 90

	ANSWER
20a	£..... 2.00 accept 2
20b	£..... 2.50 accept 2·5 Also accept (9·50 –answer a) ÷ 3
20c	£..... 4.50 accept 4·5 Also accept 9 –answer a –answer b

	ANSWER
21a	7
21b	-19
21c	y = 2
21d	x = 5